

# Twickenham & Richmond TRIBUNE



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### Editors

- Berkley Driscoll
- Teresa Read



6th August 2021



Eel Pie Bridge, Twickenham

Photo by Berkley Driscoll

# TickerTape - News in Brief

## Have your say on Hospital Bridge Road and Turing House School road safety improvements

Richmond Council is looking for further feedback on road safety improvements on Hospital Bridge Road in the Whitton/Heathfield area, following a virtual Community Conversation meeting last month.

The Community Conversation took place on 29 June 2021 and provided an update on the works to be carried out as part of the planning agreement for Turing House School (the S278 works) and discussed plans for improving the junction of Hospital Bridge Road and Nelson Road, with an aim of improving provision for pedestrians.

A number of residents explained that the previous proposals fell short of their hopes for more significant change, and as such Richmond Council has significantly altered its proposals and is now asking for further feedback on these revisions.

For a full list of the proposed changes, visit the consultation page [HERE](#)

## Mulberry Centre increases opening hours to support residents

The Mulberry Centre has increased its opening hours to five days a week for face-to-face emotional support, counselling and complementary therapies.

The Mulberry Centre offer cancer support services both face to face and remotely.

Check out their [programme of support services](#).

The Mulberry Centre Men's Cancer Support Group has also restarted on alternate Mondays at 11am. They also operate a [timetable of activities for residents](#) with activities such as health walks, support groups and meditation classes.

## Shortfall in plasma donors

NHS Blood and Transplant (NHSBT) is campaigning for people to donate plasma for medicines, including at the Twickenham plasma donor centre.

Plasma donation only restarted in April after a gap of more than 20 years and few people know what plasma donation is. An NHSBT survey shows only 23% of the public know about it.

This lack of awareness is contributing to a shortfall in donors. There are 1,069 active plasma donors at the Twickenham plasma donor centre, which is in Regal House on London Road. However, the centre needed to have 1,400 active donors by July.

Now, as plasma donation continues to expand, NHSBT needs about 1,600 more people to start donating plasma at the Twickenham Centre over the next three months

To donate plasma, visit [blood.co.uk/plasma](http://blood.co.uk/plasma) or call 0300 123 23 23.



Replacing your halogen recessed lights with LEDs will:

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**020 8894 1799**  
[info@skyelectrical.co.uk](mailto:info@skyelectrical.co.uk)

So, the council has quietly submitted its planning application for Twickenham Riverside. There's not much to see yet, as it hasn't been validated, but you can see the application [HERE](#).

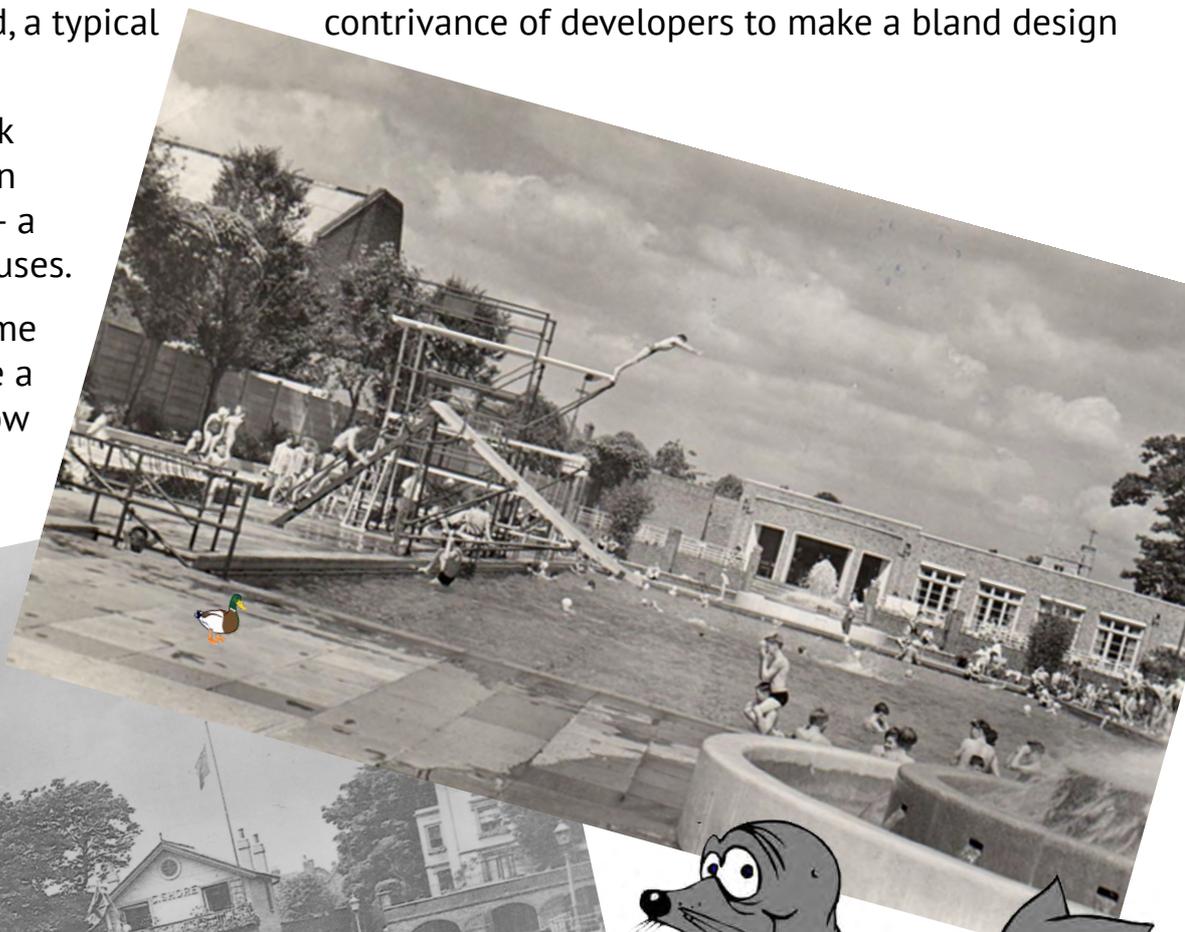
The application is for “*Demolition of existing buildings and structures and redevelopment of the site comprising residential (Use Class C3), ground floor commercial/retail/cafe (Use Class E), public house (Sui Generis), boathouse locker storage, floating pontoon and floating ecosystems with associated landscaping, reprovision of Diamond Jubilee Gardens and other relevant works.*”

No real surprises so far. The overriding *raison d'être* of the council's plans remains the luxury private housing they have focussed on. The complete lack of the council's (and architect's) imagination gives us the “*public house*” as the main gift for future generations. There is the “*boathouse locker storage*”, which is another way of saying that they don't have the competency to design boathouses ... on a riverside. There is also the “*floating pontoon*”, which the council has already admitted is not included in the budget and we now have, er, “*floating ecosystems*”! There is the supposed “*reprovision of Diamond Jubilee Gardens*”, although anyone can see these have clearly not been re-provided.

The locker storage, pontoon and floating ecosystems are unlikely to survive the transition from planning to actual build, a typical contrivance of developers to make a bland design more palatable.

TwickerSeal looked back on what we once had on Twickenham Riverside – a public Lido and boathouses.

Private housing and some generic landscaping are a poor substitute and show an astounding lack of creativity and ambition.



# COVID-19

Teresa Read

## **World Health Organization epidemiological COVID-19 update - 3 August 2021**

Globally, weekly cases have been increasing for more than a month, with over 4 million cases reported in the past week. An average of over 570 000 cases were reported each day over the past week as compared to a little over 540 000 cases reported daily the week before. This increasing trend is largely attributed to substantial increases in the Eastern Mediterranean and the Western Pacific Regions which reported a 37% and 33% increase respectively as compared to the previous week. Overall, the number of deaths reported this week decreased by 8% as compared to the previous week, with over 64 000 deaths reported. However, the Western Pacific Region and the Eastern Mediterranean Region showed a sharp increase in new deaths as compared to the previous week, 48% and 31% respectively. The cumulative number of cases reported globally is now nearly 197 million and the number of cumulative deaths has reached 4.2 million.

### **Total cases to 6 August 2021:**

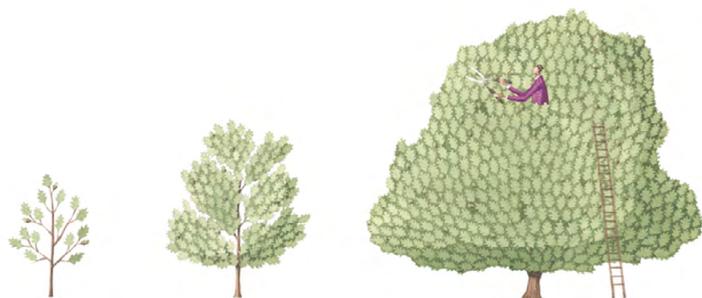
14,975 Richmond upon Thames

15,621 Kingston upon Thames

30,198 Hounslow

World Health Organization: Countries with High Numbers of Deaths. Deaths Worldwide 4,255,892

USA	609,613	Romania	34,300
Brazil	558,432	Ecuador	31,694
India	426,290	Czechia	30,372
Mexico	241,936	Hungary	30,032
Peru	196,598	Philippines	28,231
Russian Federation	162,509	Canada	26,607
The United Kingdom	130,000	Belgium	25,258
Italy	128,136	Pakistan	23,575
Colombia	121,484	Bangladesh	21,902
France	110,969	Tunisia	20,550
Argentina	106,447	Iraq	18,938
Indonesia	102,375	Bulgaria	18,229
Iran	92,194	Bolivia	17,882
Germany	91,730	Netherlands	17,839
Spain	81,844	Portugal	17,412
Poland	75,275	Egypt	16,550
South Africa	73,415	Japan	15,228
Ukraine	53,049	Paraguay	15,135
Turkey	51,767	Sweden	14,657
Chile	35,671	Greece	13,013



### **The Tree Agency**

darryl parkin

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25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
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info@thetreeagency.co.uk  
www.thetreeagency.co.uk



*The Tree Agency*

# Foul doings in Stockholm

By Simon Fowler

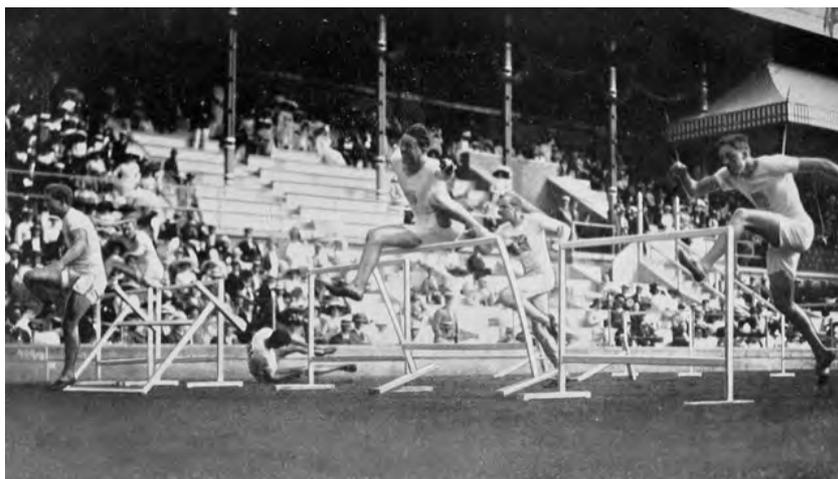
Over the past couple of decades we have become used to Britain doing well at the Olympics. Our well-trained athletes are some of the best in the world. But it was very different a century ago.

Twickenham-born Gerard Rupert Laurie Anderson – Twiggy to his friends - was a natural athlete.

Anderson (1889-1914) was the son of Prebendary David Anderson, the vicar of St Mary's Twickenham in the late 1880s. Gerard was educated at Eton and Oxford. At both institutions he excelled at running. After Oxford he became a manager at Cammell Laird shipyards in Birkenhead and, probably more genially, a Fellow of All Souls, Oxford.

By the time of the 1912 Olympics, which was held in Stockholm, as Anderson was one of the best athletes in the country, he was an obvious choice for the British team and regarded as a likely gold medal winner in the 110 metres hurdles race. His brother, Arthur, competed in the 100 and 200 metre races.

Hopes were high. Twiggy had smashed the world record in a trial race. And during the games itself had easily reached the semi-finals.



The final of the 110 metres hurdle race.

Credit Wikipedia

But then tragedy struck. Anderson was leading by a yard, dramatically he fell at the last hurdle but one. The *Scottish Referee* thought that: 'Anderson has had considerable trouble with one of his legs, and every time he races there is always a fear of a breakdown.'

For some reason observers in Stockholm thought his heart was not in the race. Perhaps the leg was playing up. *The Sportsman* wrote that:

'victory for the Britisher without having to unduly exert himself was generally anticipated. It must be admitted that Anderson did not hurdle with his familiar freedom; his efforts he rose at each obstacle seemed laboured, and got little higher than usual, yet upsetting one hurdle half-way down the course. For the most part the men kept well together, with Anderson having just alight advantage, but had great difficulty shaking off the opposition; in fact, could not drop them. Over the last hurdle but one he led. but with little spare, and then, fouling the obstacle, which, being light, easily toppled over. Anderson fell with it and could not extricate himself in time to go after the Americans.'

Fortunately, he was not badly hurt, But Twiggy dreams were over.

The heat, and all three medals, was won by Americans. There was just one British athlete – Kenneth Powell - in the final.

The poor British performance in Stockholm led to a lot of soul-searching. The sporting press argued that our athletes should adopt the more scientific training methods used by the Americans. But it took many decades for this message to be taken on board.

# Charity landed with £1.3 million annual price tag to collect and dispose of litter from the parks

A plastic bag tightly wrapped around a stag's mouth, a hedgehog caught on film entangled in a party balloon and a cormorant with a plastic beer-pack ring round its neck are among the most distressing effects of littering on wildlife seen by The Royal Parks' staff this year.

Throughout the different lockdowns and beyond, piles of plastic bags filled with left-over picnic waste, pizza boxes, glass bottles, dog poo bags and PPE have been proving hazardous to wildlife. Small animals and birds can climb inside plastic bags or get their heads stuck in bottles or cans and suffocate. Wildlife attracted to left-over scraps can accidentally eat plastic waste, clogging up their intestines, causing them pain or even death by starvation. Deer become distressed if they get plastic bags tangled in their antlers and can cause a stampede which is dangerous to the public.

The Royal Parks charity, which manages London's eight historic parks and other important green spaces in the capital, is highlighting the impact of discarded trash on wildlife as part of its 'Help Nature Thrive' campaign this summer. The campaign is asking visitors to 'leave no trace' and to take their rubbish home or put it in the bins if there is space.

It is illegal to leave litter in the Royal Parks and, under the park regulations, offenders could be fined.

In the last year\* 1,982 tonnes of waste were collected from across the Royal Parks - that's the equivalent weight of 157 new London Routemaster buses.

It costs The Royal Parks charity at least £1.3million a year to collect and dispose of litter discarded across the 5,000 acres of parkland in order to protect wildlife and keep the parks beautiful. There are often considerable additional costs when the parks are busy with high volumes of discarded rubbish, and litter-pickers having to start work before dawn to make sure the parks are beautiful before they open.

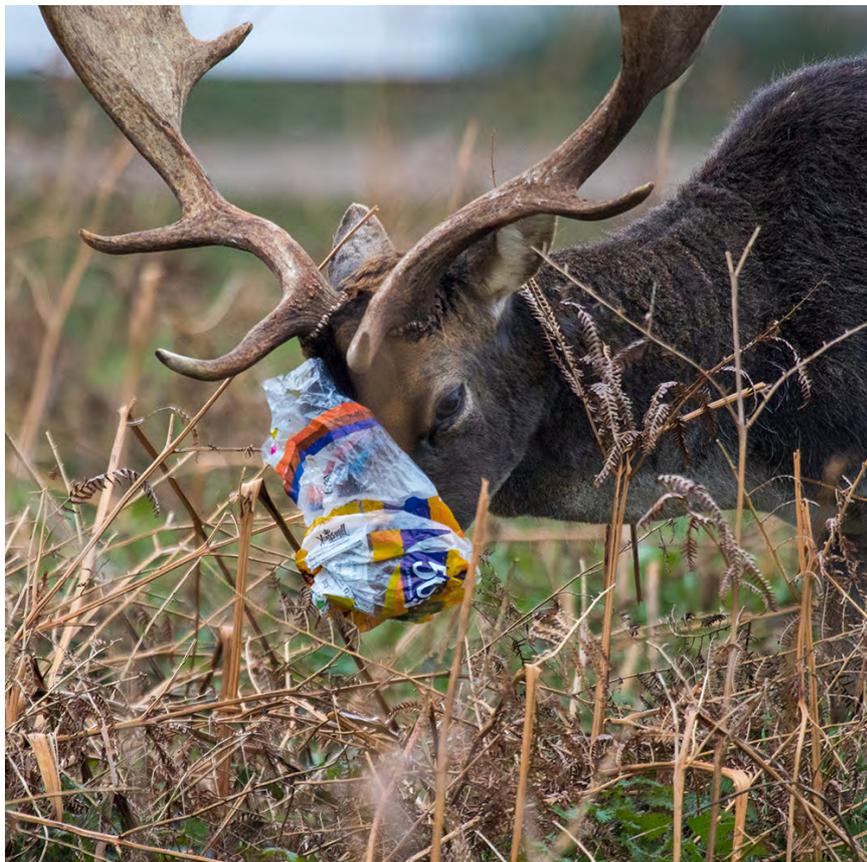
**Sir David Attenborough, said:** *"In busy London, the Royal Parks are a haven for wildlife and there are simple things we can all do to protect it and help it thrive. Litter, and especially plastic, is a growing danger to wildlife worldwide, and we can all help by taking it home or using the bins. Please also leave the wildflowers and fungi, the acorns and deadwood where they are; all of them are vital parts of the Parks' ecology. Remember to tread lightly and leave no trace of your visit."*

Visitors are also reminded to 'leave no trace' by not lighting BBQs, which are not permitted in the parks and which can prove hazardous to wildlife, particularly when the grass is dry. Parks staff also highlight the importance of simple measures to protect the natural and biodiverse landscape of the parks, such as sticking to paths where requested to protect skylarks' nests and ancient anthills; not to picnic in, or pick flowers from, the parks' wildflower meadows, which provide food for pollinators such as bumblebees and butterflies; and not to attach exercise equipment to the trees as this can severely damage the trunk and the branches by crushing the growth tissues or causing breakages.

**Tom Jarvis, Director of Parks at The Royal Parks, said:** *"Sadly, we've all too often seen the devastating impact that dumping litter, leaving BBQs smouldering or treading into protected areas of the parks can have on the environment and wildlife. Taking that moment to decide to clear away a bottle or small piece of plastic rather than leaving it behind could make all the difference to the lives of the parks' wonderful wildlife.*

*We work round the clock to keep the parks beautiful, safe places for everyone to enjoy, but keeping the parks litter-free comes with a huge price tag. This is time and money that could be better spent on preserving the natural environment. We want to call upon park visitors to ask them to 'help wildlife thrive' and to 'leave no trace' by caring for the parks. Please take your litter home - or use the bins as a last resort."*

View [The cost of littering and BBQs to wildlife](#)





*“ARUNDEL Swimming Pool --- is good fun for everyone – c. Robert Hull*

*They’re going to close it and turn it into an **IMPORTANT** perhaps **SIGNIFICANT** possibly **EXCLUSIVE AND PRESTIGIOUS** or even **SIGNIFICANTLY AND PRESTIGIOUSLY EXCLUSIVE** ..... **DEVELOPMENT**. And instead of an old swimming pool which is only good fun for everyone they’ll have something to make a lot of money for **SOMEONE**.”*



The impact on all habitats by inappropriate development is increasingly being acknowledged but it seems that action to prevent its destruction is not so forthcoming. Pesticides continue to harm our wildlife and yet they adorn the garden centre shelves and farmers ‘need’ to use them for our food production. Our leaders say all the right things and do nothing but posture whilst the ‘photo op’ shows them clapping and doing a butterfly count. The sad news for the human race is that Nature does not wait for us or need us to survive. We need her.

[Website: River Crane Sanctuary](#) [Instagram](#)



### **Ban urban and garden pesticides to protect bees, other wildlife and human health**

Ban the use of pesticides in urban areas & end their sale for use in gardens. There is simply no need to spray poisons in our streets, parks & gardens for cosmetic purposes, where they harm bees & other wildlife & pose a risk to human health. Safe alternatives are available, where necessary. Sign this petition [HERE](#)

# New Exhibition inspired by J.M.W. Turner launched in his former home

A series of surprises await visitors to Turner's House from 4 August, as a display of specially commissioned paintings will be sprinkled around the house until the end of October.

The new exhibits by award winning artist Anna Paterson include two large mixed media works and a set of small watercolours scattered around the house. The loose style and size of the watercolours are inspired by Turner's sketchbooks and these small snapshots of the river will be continuously replaced by new works evoking the constant yet changing presence of the Thames, a source of inspiration for both artists.

The paintings are the culmination of a six-month residency, sponsored by the Charlotte Bonham-Carter Charitable Trust and Astor Foundation, conveying the mood and atmospheric change of the river as J.M.W. Turner's riverscapes did nearly 200 years ago. The large oil on paper in the small parlour is a butterfly print which mimics water's reflection and references the Rorschach test to give the piece both a physical and psychological narrative.

Anna, whose work has been exhibited worldwide, started painting the exhibits in a studio on the Greenwich peninsula at the start of lockdown. As the city ground to a halt she found the constancy of the Thames reassuring. "I often thought of how these same landscapes provided a similar grounding for Turner, a subject that he returned to throughout his life, in his use of light, colour and situation."



*Anna displaying her small watercolours on paper in J.M.W. Turner's bedroom with her watercolour and oil in the background called River*

When designing Sandycombe Lodge (now called Turner's House) in 1813, he originally built a central tower to give him a view of the river, later becoming his bedroom and Anna set out to share his same view, over 170 years later, immersing herself in the experimental techniques of J.M.W. Turner's paintings of the Thames. The works are oil or watercolours on paper, a material which she felt reflected a kind of impermanence and temporality central to Turner's work. "He too used materials that he knew would fade and change just like the scenes and moments that he was depicting," said Anna.

As part of the residency, Anna has also been creating workshops with Turner's House for Age Concern and local primary schools focussing on the playful and experimental aspects of Turner's practice.

Turner's House, Sandycombe Lodge, 40 Sandycombe Road, St Margarets, Twickenham TW1 2LR is open Wednesday-Sunday: 12 – 1pm: Self-guided visits, and 1-4pm: Guided Tours

[www.turnershouse.org](http://www.turnershouse.org)

# Dance in the Park Richmond

Dance in the Park with a fun free series of outdoor dance and movement sessions being held in the grounds of Orleans House Gallery this September.

Residents of all ages from toddlers upwards can take part in outdoor dance and wellbeing classes for free.

Join intergenerational dance classes, as well as sessions for families, children and adults aged 55+. Try out salsa, Bollywood, Hip-Hop, Jazz, Zumba, Yoga, dance cardio and much more - all led by the team from the award winning charity DanceWest.



Find out more about these sessions [HERE](#)

## New Richmond Society Patron: Anita Anand

Anita Anand, author, broadcaster and journalist, has become a Patron of The Richmond Society, a civic and amenity charity with 1,250 members dedicated to preserving and enhancing the town's natural and built environment.

Anita is the presenter of Any Answers, the Reith Lectures and various documentaries on BBC Radio 4. She has also presented The Daily Politics, The Heaven and Earth Show, The Sunday Politics, and Newsnight on BBC Television, and Drive and The Anita Anand Show on BBC Five Live.

She is the author of Sophia, princess, suffragette, revolutionary published by Bloomsbury 2015; Kohinoor published by Bloomsbury 2017; and Udham Singh - The Patient Assassin, published by Simon and Schuster 2019.



Anita lives in Richmond with her husband, science author Simon Singh, and their two sons.

She joins the Society's five other Patrons: Professor Ian Bruce CBE, Baroness Ronny Van Dedem, Bamber Gascoigne CBE, Sir Trevor McDonald OBE, and The Lord Watson of Richmond CBE.

# Council to commence legal process for traveller eviction

Following reports that an unauthorised group of travellers arrived on Kew Green on Wednesday 4th August, the Council has commenced the legal process that will require them to leave.

As soon as the Council were notified that travellers had arrived, officers visited to carry out a site assessment and requested that they move on.

Unfortunately, the group of around 21 caravans and associated vehicles were not willing to leave or cooperate with a welfare assessment, and therefore the Council has now commenced the legal process to obtain and enforce a Possession Order.

It is expected that the process will take a number of days. This is necessary due to a High Court order earlier this year that denied the Council's request to extend the previous expedited injunction process, in common with numerous other local authorities. Therefore, the Council now has to go via the courts each time.



The Council, along with Park Guard and the Police, will continue to liaise with the group and monitor the site. We will update residents in the area throughout the process.

When the travellers do leave, the Council will repair any damage and remove any waste left on the Green.

Councillor Julia Neden-Watts, Chair of the Environment, Sustainability, Culture and Sports Committee, said:

“A group of travellers has arrived in Kew. Today, Council officers have started the legal action required to expedite their departure. Due to a recent court ruling, this process will not be as fast as residents would like and I know that they will be concerned, but we have to work within the law.

“As soon as the travellers leave, we will inspect the area and ensure that any damage is repaired, and waste removed. Our Park Guard officers, along with the Police, will be monitoring the site closely until the group depart.”

Dear Editor,

## Escooter Joy

Michael Jay and Mac McInerny seem to revel in their ignorance of road danger statistics and the markedly different approach taken by both the Government and the Police to this.

Every 20 minutes someone is killed or seriously injured on our roads or pavements. So few of these involve bicycles or scooters that it almost struggles for statistical significance. Yet Mike and Mac think that their, and the police's time, is best spent on a mode of transport which occupies a tiny percentage of journeys in the borough.

Are there illegal scooters out there? Yes, there are, and the police recently confiscated hundreds of them. Unfortunately they don't have the capacity to confiscate all of the 1m+ vehicles being driven without insurance, or unpaid vehicle excise duty, or unlicensed drivers.

Does promo material talk about the thrill of scooters? Yes, but so what?  
Has Mac never looked at a car advert?

Can scooters be dangerous? Yes, if not used properly, but that's true of every mode of transport. Michael seems less worried by the large number of SUVs in the borough where drivers can't see if a child is crossing in front of them, though. Mac observes that some illegal scooters can do 50 mph - I'm not quite clear what that has to do with the trial, since it is a simple matter of enforcement.

Is there a shortage of police? Well yes, but even Michael can't blame that on scooters, much as he'd like to.

Mac doesn't believe that scooters replace driver journeys, but that's what the data tells us - worldwide 1/3rd of private vehicle journeys are 'cannibalised' by scooter use, although similar rates happen for pedestrian journeys too:

<https://www.lcc.org.uk/news/new-lcc-report-on-micromobility-legalise-e-scooters-and-put-them-in-improved-cycle-lanes/>

Mac also tries to mislead us about the data. Of course bikes travel shorter distances overall than cars, and so do scooters. But cars are more responsible for killing and injuring away from the motorway network, where most of those miles are travelled. Mac is welcome to peruse more data here - <https://www.brake.org.uk/get-involved/take-action/mybrake/knowledge-centre/uk-road-safety> - although he'll struggle to make the case that cars don't present an overwhelming danger on our streets, both actual and potential, compared to any other mode.

It's a sore disappointment these gentlemen press so much effort into concerns about scooters, yet seem less interested in the things that could make our borough roads even safer and more welcoming for people walking, cycling and scooting in the trial.

Sincerely,

Tim Lennon.

Richmond Borough Coordinator, London Cycling Campaign

Dear Editors,

## Twickenham Riverside

In his recent letter (*Tribune* no. 246), it is interesting that Deon Lombard has resorted to hyperbole (“fantastic project”, “massive outcry”, “previous ghastly proposal”, “ideal location”, “terrific landscape design”, “visionary project”, “magnificent Town centre”) in his effort to derail, using his words, “the small core of naysayers” who dare to disagree with “the majority of Twickenham residents” over the Twickenham Riverside scheme.

But I fear that the Emperor has no clothes until he can explain (at least):

- First how the scheme will “work”, in terms all aspects of traffic circulation and the knock-on effect of the removal of parking, combined with extra cars belonging to the new residents of the 39 proposed dwellings and limited space in the Holly Road and Arragon Road car parks (taking into account the implications of the recent Report from the RAC Foundation);
- Second how it conforms to the Brief (June 2019) that states that buildings must not be over-bearing to the new Diamond Jubilee Gardens, nor restrict river views (the proposed Wharf Lane block clearly goes against these), and that safety for children needs to be carefully considered (the existing DJG is fully enclosed and offers a safe space);
- Third how it can give local taxpayers value for money. This cannot be determined until a formal Socio-Economic Impact Assessment has been made and a more accurate indication of the total cost divulged.

Perhaps details in the forthcoming planning application (currently awaiting validation) will clarify these points; and then again , perhaps not?

Yours sincerely,

Jeremy Hamilton-Miller  
Twickenham TW2

*Letters published do not necessarily reflect the views of the Twickenham & Richmond Tribune, its Publisher, its staff or its advertisers.*

*Letters of approximately 500 words of body text will be printed at our standard 14pt font size, which will publish as a single page.*

*All letters must be submitted by the end of Thursday, prior to publication the following day on Friday.*

*The Tribune prefers letters to include the writer’s name, but will publish anonymously provided details are supplied.*

# MARBLE HILL HOUSE

# ARTS IN THE PARK

FROM 2-3PM, OVAL LAWN (RIVER SIDE OF HOUSE)

**Jazz with Perrin Jazz Collective**

Sun 1 Aug

**Lovekyn Trio**

Sun 8 Aug

**Balkinta Tango Trio**

Sun 15 Aug

**Bollywood Dancing**

Sun 22 Aug

**Richmond Shakespeare Society**

Sun 29 Aug

**Richmond Live Celebrates Music**

Sun 5 Sep

**Richmond Live Celebrates Dance**

Sun 12 Sep

**Richmond Live Celebrates Theatre**

Sun 19 Sep



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Search 'Marble Hill House Events' for more information



**ENGLISH HERITAGE**

*Step into England's story*

# Starting Up: How to Become a Charity or Social Enterprise

Wednesday 15 September 2021, 10am to 1pm



If you've had a great idea for a new community initiative and need help with the next steps to create and build a successful charitable project, this online workshop from Richmond CVS can help you. Any local resident, aged over 18, can sign up.

Take a look and register now to get expert advice to put your vision in motion. Book [HERE](#).



## A European celebration

Following the lifting of pandemic restrictions, members of the Richmond in Europe Association were delighted to meet in person for their first formal gathering in 16 months at the annual garden party, which was hosted by Brenda Morris at her house in East Sheen.

The Deputy Mayor, Councillor Suzette Nicholson, was delighted to attend as guest of honour, at the annual garden party of the Richmond in Europe Association on Saturday 31 July.

The association promotes sporting, cultural and education links with the borough's beautiful twin towns of Fontainebleau in France and Konstanz in Germany.

The party provided a wonderful opportunity to meet old friends and to make new ones.

Find out more about the event [HERE](#)



## Richmond

### Attend an open day at Richmond fire station

Richmond fire station are opening their doors on **Sunday 19 September** between 12 noon and 4.30pm for a fun and educational open day.

Featuring lots of fun stalls and activities, opportunities for the kids to look around an operational fire engine, have a go at using the hose, watch live rescue demonstrations from fire crews as well as the RNLi and London Ambulance service.

For more information contact Richmond fire station:

Phone: 020 8555 1200 (84742)

Email: [andrew.kay@london-fire.gov.uk](mailto:andrew.kay@london-fire.gov.uk)

Please note when planning your visit that there is no parking at the fire station.

## St Margarets

### Book a stall at this year's St Margarets Fair

The St Margarets Fair will take place this year on **11 September 2021** and there's still time for you or your business, charity or group to book a stall at next month's event.

A final call has been made for stall bookings by the organisers of the St Margarets Fair. With the cancellation of most Summer fairs, this is a great opportunity to showcase your work in the community, raise funds, meet potential volunteers and generally have a great day.

The fair operates three types of stall; commercial stall, charity stall and arts and crafts makers. All the profits raised on the day go to local schools and charities.

Find out more and register your interest [HERE](#)

## Kew Gardens

### Take a Summer Cycle at Kew Gardens

Hop on your bike for an evening at Kew Gardens and celebrate summer with a special evening bike ride around the gardens. **Tuesday 10th August and Wednesday 11th August.**

As bicycles are not usually allowed in the Gardens, this is a unique opportunity for you to explore Kew's most beautiful spots with friends and family.

Take in the enchanted woodlands and beautiful blooms, stop for a picnic or summer drink and listen to live music, and smell the aroma of the Rose Garden as the sun begins to set.

Make an evening of it with your own picnic, or dine at one of our pop-up food spots on route.

Find out more and book your place [HERE](#)

# A316 London Road Roundabout consultation report

From 6 February 2020 to 19 March 2020 we held a public consultation on our proposals to make changes at the A316 London Road roundabout in St. Margaret's, Twickenham. The proposals included measures to improve safety at the roundabout as follows:

- Alterations to the shape of the roundabout as well as resurfacing, to improve safety and facilitate new crossing facilities
- Taking space from the centre of the roundabout to increase the number of traffic lanes to improve safety and allow better lane discipline
- Provision of new signal controlled pedestrian and cycle crossing facilities (Toucans) on the north, west and south arms of the roundabout
- Provision of a new signal controlled Toucan crossing at Cole Park Road
- Reshaping/relocating or removing existing uncontrolled crossings/pedestrian refuges
- Kerb realignment on southern side of the roundabout to accommodate footpath widening and resurfacing
- Appropriate drainage provision and a review of streetlighting

We received 339 responses to the consultation, including six from stakeholders. Thank you to all those who took part.

Overall, almost two-thirds of respondents thought the changes would make cycling through the area safer, and 80% thought it would make walking safer. The main issues raised were concerns about an additional lane of traffic creating poor lane discipline, concerns about signalised crossings increasing congestion and concerns about shared space provision being unsafe for pedestrians due to cyclist behaviour.



Our responses to issues raised during the consultation can be found in Appendix A of the consultation report: <https://consultations.tfl.gov.uk/roads/a316-london-road-roundabout/>

Having considered all the feedback received we have decided to proceed with our proposals with the following modifications:

- We propose to reduce the speed limit along the A316 between Whitton Roundabout and St Margaret's roundabout from 40mph to 30pm. This will help reduce vehicle speeds on approach to the new crossings and allow those using the new bus stops to cross the road safely.
- A bus stop west of Cole Park Road implemented since the close of the consultation as part of alterations to the 110 bus route will need to be moved further east to maintain safety and visibility

Although our work on these proposals has been delayed by the Covid-19 pandemic we will commence detailed design work in the autumn of 2021 and hope to begin construction on site during spring 2022.



# Richmond Council takes action to protect its high streets and town centres

Recent Government changes in planning rules mean commercial premises such as shops, cafes, offices and gyms could be converted to houses or flats without the need for planning permission – by using a Permitted Development Right.

The Council is taking action to remove this Permitted Development Right in selected locations across the borough to protect town centres, high streets, local shopping parades and key employment areas from being turned into housing without the need for planning consent.

Whilst there will still be a need for Prior Approval by the Council, this gives very limited grounds for refusal and does not allow the Council to consider the impact on vibrancy, vitality and viability. Richmond Council is particularly concerned about the impact this Government change, which came into effect on 1 August 2021, could have on the borough's high streets and shopping parades, which are essential to support our local communities.

The so-called 'non-immediate Article 4 Direction' was made on 30 July 2021, but it will not come into effect until 31 July 2022. The Direction applies to 67 designated areas or specific properties within the borough including the centres of Richmond, Twickenham, Teddington, East Sheen, Whitton, St. Margaret's, Hampton, Hampton Wick, Fulwell, Hampton Hill, Barnes, Kew, Mortlake and Ham, as well as the majority of the borough's local parades.



Cllr Julia Neden-Watts, the Chair of Richmond's Environment,

Sustainability, Culture and Sports Committee, said:

*"Businesses in the borough's town centres, high streets and local centres are working hard to recover from the COVID-19 pandemic. The Government's new Permitted Development Right undermines this recovery. If shops and services give way to higher value residential use, the effect will be very damaging to communities.*

*"The COVID pandemic has brought the importance of our local centres and parades to the forefront. Providing top-up shopping and services to meet local residents' needs also supports the aims of our Climate Emergency Strategy as it enables people to 'live locally'; residents can walk and cycle to nearby shops and services and thereby lead active and healthier lifestyles. Our consultations show that the borough's centres and parades are very much valued by those who use them.*

*"Without planning oversight, the Council will be unable to consider the impact of development on the high street, nor to ensure that social infrastructure and support services are sufficient to cope with an increase in people living in an area, or that new housing does not negatively impact the local area or existing communities.*

*"I'm pleased that Richmond Council has made an Article 4 Direction to protect vitally important town centres and parades in the borough and help to keep our local businesses and shops at the heart of our communities."*

Representations on the Article 4 Direction made on 30 July 2021 can be made until 24 September 2021. Read further information [HERE](#)

## EVERYTHING STOPS FOR TEA!

Lady Bedford, one of Queen Victoria's ladies in waiting, apparently conceived the idea of afternoon tea, and it soon became fashionable among high society. Next week, believe it or not, is **National Afternoon Tea Week** (August 9-15) so I've pulled together some suggestions for some of the best afternoon tea experiences to ensure a memorable occasion. Whether that's ordering a proper Cornish cream tea box from to enjoy at home, taking yourself up to town, or a day in the country, there's something to suit all (regardless of whether you add cream or jam to your scone first!) Many of these options might seem pricey (especially if you compare with a set lunch menu for example) but you should also appreciate the work involved in creating these delicate bites.



I'm told it was **The Langham** that popularised this tradition, by being the first hotel to feature this new meal on its menu when it opened in 1865. You could treat yourself to an historical afternoon tea in the Palm Court and enjoy a modern spin on the British tradition. Tapping into the archives of Britain's favourite biscuits and baked tarts, the hotel's pastry chefs have reimagined the classics, designed to pair with a selection of JING teas. From £42 per head.



**The Stafford** has long been one of my favourite 'special' destinations in London and the decadent afternoon tea there takes you on a journey around historic St James's and its secluded streets. Traditional finger sandwiches and homemade sweet and savoury scones are accompanied by dainty cakes and pastries inspired by some of St James's oldest boutiques: Lock & Co; Floris; James J. Fox; Henry Poole & Co and Foster & Son. Highlights include H Forman & Son smoked salmon, Henry Poole & Co shortbread 'Tuxedo' and James. J. Fox chocolate cigar chocolate and hazelnut mousse. Served between 12 noon and 7 pm, this is a great end to a day's sightseeing! £15 for cream tea, £45 for afternoon tea (£58 with a glass of champagne).



Of course, for many folk, **Fortnum & Mason** is one of those iconic places for afternoon tea. Like The Langham, it's been at the forefront of the afternoon tea tradition since the 19th Century. Its Diamond Jubilee Tea Salon, in the heart of Piccadilly, as well as a more traditional menu, offers a delicious sounding, and, for me, preferable, savoury tea menu. This includes savoury sandwiches, scones and patisserie as well a quail Scotch egg in bite size form, served with curry mayonnaise. From £65, so not the cheapest option, but clearly something rather special.

If Richmond's your destination, you could book afternoon tea at **The Petersham Hotel**. With panoramic views towards Marble Hill, at £32 for a selection of finger sandwiches, scones and assorted pastries, it's good value – and again, a glass or two of fizz can be added for a supplement. The nearby 144 on the Hill also offers afternoon tea for £64 for two (but you might miss those views). It also has the option of a savoury menu. What's might sway you though, is that they're currently offering a complimentary glass of fizz with afternoon tea! (Monday to Thursday)

A bit closer to the river, but also with great views, is **The Mitre** at Hampton Court. This hotel was completely refurbished last year and has been given a new lease of life. Tea starts at £11 for a cream tea, £30 for a full afternoon tea or £40 including a glass of Bollinger. Available Monday to Saturday, in the Orangery (1-4pm)

If you fancy making a day of it and heading out into the countryside, how about heading for the South Downs to **South Lodge**? Afternoon tea on the shaded terrace with views of the Downs sounds perfect to me! All the expected delights are included as well as tea itself from one of the hotel's signature blends: Lady Godman Grey or South Lodge Blend. Afternoon tea at South Lodge starts from £35 per person.

And finally, if you want to send a gift to someone, you could order a Cornish cream tea from **Rick Stein**, all the way from Padstow. The £35 (plus delivery) **Rick Stein Afternoon Tea Box** is available nationwide and ideal for sharing with friends and family. The cakes and bakes are carefully boxed, and served alongside Twinings tea. There are scones to be topped with Cornish clotted cream and jam, and cakes including classic lemon drizzle, double chocolate and Dundee. For savoury fans can enjoy flaky cheese Palmiers, individual quiche Lorraine, and four chunky sausage rolls: classic or spiked with tangy tomato chutney. For further info or to order visit [shop.rickstein.com](http://shop.rickstein.com)



## FOODIES FESTIVAL RETURNS TO SYON PARK: 20<sup>TH</sup> - 22<sup>ND</sup> AUGUST 2021

Tom Rhodes (MasterChef 2021) and Candice Brown (Bake Off winner 2016) are just a couple of names of note who'll be appearing at Syon Park August 20th to 22nd at the **Foodies Festival**. Oh, and there will be live music from a great line up including Sophie Ellis-Bextor no less! At the three day festival you can visit the Chefs Theatre Cake & Bake Theatre, Drinks Theatre with wine, champagne, beer and cocktail making master classes, Shopping Village with award-winning artisan producers, Street Food Avenue, Kids Cookery School and live music stage. I've negotiated a **discount for you of 20 per cent off the ticket price**. Just visit the website [foodiesfestival.com](http://foodiesfestival.com) and use the code FOODIES20 at checkout.



# DOWN-UNDER GOES UP AND OVER



Mark Aspen

[www.markaspen.wordpress.com](http://www.markaspen.wordpress.com)

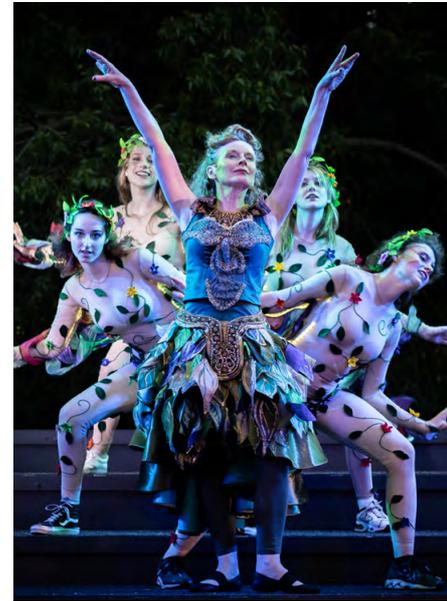
Expressing the art of the theatre critic

## *A Midsummer Night's Dream*

by William Shakespeare, re-imagined by Glenn Elston

Australian Shakespeare Company, Theatre on Kew at Kew Gardens until 29<sup>th</sup> August

I know a bank where the (wild) thyme blows, where oxlips and the nodding violet grows, and luscious woodbine, sweet musk-roses and eglantine ... in Kew Gardens; where else? Oberon might have been lost with eucalyptus, mimosa, bottlebrush, or anigozanthos (kangaroo paws). Yes, Australian plants are there too, a fitting welcome to Theatre on Kew, ASC's touring group, who are adding some down-under colour to open-air theatre. Its rip-roaring *A Midsummer Night's Dream* is a must, especially if you bring along a youngster or two for a fun introduction to Shakespeare.



Glenn Elston, ASC's Artistic Director, has taken some liberties with the Bard in his re-imagining of *A Midsummer Night's Dream*.

Shakespeare's text is pared back a bit to make room for a lot of Aussie humour. Contemporary additions often slip in seamlessly, and sometimes deliberately in contrast, occasionally impertinently. Tudors would have loved its bawdiness and its vitality.

A creative triumph is Peter Amesbury's lighting, which transforms the trees of Kew Gardens into the forest outside of Athens. A magical scenscape appears as twilight gives way to night. The large Scots pine behind the stage is bedecked in eerie colours and flecks of light that reach into what Oberon calls "the starry welkin".

However, what makes this production exceptional is its exuberant energy. This is outstandingly exemplified in Fletcher O'Leary's Puck, which packs in megatons of dynamic physicality, his tumbling skills are displayed in a seemingly continuous run of astounding acrobatics. O'Leary acting skills were honed as a child, playing Mickey Gannon in *Neighbours*, and these have stayed in his blood.

Elston's version of *A Midsummer Night's Dream* is designed to maximise the fun, a goal well achieved by foregrounding the Rude Mechanicals ... and his are **very** rude Mechanicals. [We were forewarned](#) that it "leans into some of the cheeky and quite risqué moments". We should be forearmed when the rustics shout encouragement to that most enthusiastic of the would-be thespians, "Give it a crack, Bottom".

Read Mark Aspen's review at [www.markaspen.com/2021/08/04/mnd-kew](http://www.markaspen.com/2021/08/04/mnd-kew)

Photography courtesy of Theatre on Kew



(The Royal Botanic Gardens, Kew contacted the Tribune and asked us to review *A Midsummer Night's Dream* ... and we are very pleased we did!)



## Eugene Onegin

by Pyotr Ilych Tchaikovsky, based on a story by Alexander Pushkin  
West Green House Opera, Theatre on the Lake, Hartley Wintney

*O tempora, o mores!* What a shame that director John Ramster feels the need to apologise for his “radical and unexpected decision” to set *Eugene Onegin* within its period. Not only does he succeed in being true to Tchaikovsky and Pushkin’s intentions, but excels in recreating the feel of the countryside around St Petersburg in the 1820’s and the social structures of the time. The evocative setting of the Theatre on the Lake serves his purpose well. From candle-lit waterside pavilions we look across to where the stage levitates above the lake, reached by the Regency bridge, so that the island becomes the Larina estate.



The bridge brings the young gentlemen, the ill-fated friends, Vladimir Lensky, fiancé of Tatyana’s sister Olga, and Eugene Onegin, who has inherited a nearby estate. Their arrival sets off a hormone-charged sequence of events that propel the plot on its tragic way.

As the bookish Tatyana, Jenny Stafford has the acting ability to put across with finesse the transformation of a shy girl secretly looking for a romantic adventure, into a self-assured and graceful noblewoman. Her lyrical soprano voice is a joy of fluid refinement. [Nicholas Lester](#) really inhabits the part of the arrogant Onegin. His supercilious bearing tells it all, stage presence heightened by Lester’s resonant baritone, strong and masterly phrased.

Tenor [Thomas Elwin](#)’s portrayal of Lensky as an earnest young man is spot on. The poetic protestations of his love for Olga are vibrantly passionate. Lensky has the best arias in the opera. The duel scene gives him his final great aria, “Where have you gone, golden days of my spring?”

When Lensky is shot, he spreads his arms Christ-like, for he has sacrificed his life. Lensky is bathed in red, the stage bathed in red, then the whole lake and surrounding woods bathed in red light ...



Read Mark Aspen’s review at [www.markaspen.com/2021/08/02/onegin](http://www.markaspen.com/2021/08/02/onegin)

Photography by Matthew Williams-Ellis

# GREECE IS GOING FOR GOLD!!!!

Travel news by Bruce Lyons of Crusader Travel Twickenham

There are people travelling – not perhaps as many as in previous years or even the number the media keeps on suggesting and there is confusion & uncertainty around.

Luckily for many of us the Greeks must have woken up one morning (well it was Aristotle who introduced Logic to the world) and said to each other – can you understand all this Red, Amber and Green?

And now, perhaps, they want Amber Plus!!

So they sat down and decided to make the whole “Travel with Confidence” thing less of a muddle – and YES dear Reader you and your friends have been popping off all week, without a care in the world – just as you would hope to, to faraway places.

Our good clients are calling all the time – where else can I go, what about the protocols – disciplines and tests?

Truth is One Size Doesn't Fit All, and most governments have introduced variations to the Green and Amber rules of the UK Government which makes it so confusing.

Stick to Greece I say, they are very hospitable – lovely Sun Sea and Sand – reasonable prices – loads of history and the Greeks realised that they were about to lose the 2nd Summer Season – make it simple but safe they said and make it simple for double vacc`d and their families and the holiday makers will be back – and they are!

Last week we had families in Corfu, Athens, Paros, Mykonos, Santorini and more- and next week we have travellers to Corfu, Zante, Crete (again) Rhodes and Kefalonia AND we have insurance policies that you can take – just like normal travel insurance but with some added Covid protection.

Yes, you can go elsewhere and true of the Greens Madeira and Gibraltar are pretty good from the disciplines angle but most other Green and Amber have all sorts of Caveats

And if I were you, I would settle for Greece.

**Here is a little chart that our friends Sunvil put out with an advert a couple of weeks ago that may help you:**



### Pre-departure testing

Fully-vaccinated travellers: Do not require a pre-departure test in order to enter Greece.

Not fully-vaccinated or children aged 12yrs or older: Require a PCR test taken within 72 hours of arrival into Greece or an antigen test taken within 48 hours of departure.



### Test to return

All travellers: A rapid antigen test is taken within 72 hours of return from Greece.

Our local representative, Effie, will book this test for you at a local clinic in Gaios. This test will cost c.30 Euros per person.



### Testing

Fully-vaccinated travellers and dependents (children) aged 5yrs or older: A Day 2 test is required and must be purchased before return to the UK.

Prices, well you may say, that must mean prices have rocketed – not true. They are much the same as in previous years & in many cases lower but it is true, Pandemic requirements add a bit to the overall costs.

We are still booking Summer trips to the Caribbean and Bermuda and here again the Green in these parts of the world need a little more on the Protocols and disciplines but call and we will make it as simple as possible.

This Monday and next there are great deals for couples and families.

Monday 09 August	09.10 / 14.15	Gatwick / Corfu
Monday 16 August	15.40 / 16.40	Corfu / Gatwick



Theodora Apartments, Paxos  
Two top floor apartments  
£499 per person with flights and all transfers

Kalami Bay, North East Corfu  
1 X Sea View  
Apartment and 1  
x Side Sea View  
Apartment  
£480 per person



# WIZ TALES - French Polynesia

Teresa Read



French Polynesia (Overseas Lands of France) is in the Pacific Ocean and consists of over a hundred islands and atolls.

Papeete, on Tahiti, French Polynesia's largest island, is the capital. The majority of the population live on the islands of Tahiti and Moorea.

James Cook, the English captain, made his first visit to Tahiti in 1769. He returned to the islands in the 1770s.

Some of the crew on Captain Cook's expedition to Tahiti had their arms tattooed like the islanders; this was the start of the tradition of sailors' tattoos.

Trees found in French Polynesia include coconut palms, pandanus palms, breadfruit trees and a variety of fruit trees. The national flower is the tiare, a gardenia, used to make traditional Polynesian garlands.

Breadfruit was introduced to the Caribbean by Captain William Bligh, the English navigator, on his return from Tahiti in 1793. On his first voyage to collect breadfruit, Bligh was forced off the HMS Bounty by mutineers near Tonga (1789).



*Breadfruit*



More information on French Polynesia:

<https://worldinfozone.com/country.php?country=FrenchPolynesia>

## Pitcairn, Henderson, Ducie, and Oeno Islands”, an Overseas Territory of the UK

- Currently on the UK Green Watchlist

Bounty Mutineers ended up hiding in the Pitcairn Islands along with Tahitian companions.

In 1989 Henderson Island was inscribed on the UNESCO World Heritage List. The island is noted for endemic plants and four species of birds: Henderson fruit dove, Henderson lorikeet, Henderson rail and Henderson warbler.



<https://worldinfozone.com/features.php?section=Pitcairn>

# St Mary's University

## St Mary's Alumnus wins Bronze Medal for Team GB

Alumnus of St Mary's University, Twickenham Moe Sbihi MBE finished third in the men's coxed eight to secure a bronze from Team GB.



The team completed the event in 5:25.73 just 1.09 seconds behind first place, New Zealand, and an agonising 0.13 seconds behind silver medallists Germany. With this achievement, Moe now has three Olympic medals having previously won Gold in the men's four at Rio 2016, and Bronze in the men's eight at London 2012.

Moe was a sports scholar at St Mary's whilst he studied Sport Science with Health, Nutrition and Exercise. Tokyo 2020 is a particularly memorable games for Moe as he was the first Muslim flag bearer for Team GB at the opening ceremony alongside Team GB Sailor Hannah Mills.

Follow the progress of all our athletes on our [Olympic news page](#).

## St Mary's Partner London Irish to Host Talent Identification Day

The official Sporting Partner of St Mary's University, Twickenham, London Irish, is to hold a Talent Identification Day for its new Women's Premier 15 Squad.

Hosted at the club's Hazelwood training facilities on 15th August, the day will seek to identify female players aged over 17, who have the potential and promise for Premier Rugby. Successful candidates will be invited to join their Premier academy. The day will be run by the London Irish lead of on-field development, Graham Smith, who will be joined by other guest talent identification coaches.

The coaches are aiming to discover the next generation of talented female players who are looking to pursue a pathway into elite sport with the soon-to-be launched Women's Premier London Irish team. The talent ID is for all sportswomen – we encourage talent from non-traditional pathways to try out too, athleticism and potential is valued at London Irish.

Mary Fyfe, London Irish Director of Women's Rugby, commented "We are excited to work with our Education Partner to discover & develop a new generation of Women's talent, both for St Mary's and London Irish Women. This talent ID day is just the start, we want to provide talented sports women an elite environment they can thrive in and offer them another entry point into the top flight of UK women's rugby"

To sign up for the session, please visit the [London Irish website](#).

St Mary's entered a new Sporting partnership with London Irish Women in May 2021. Building on the existing relationship, the new partnership will undoubtedly contribute talent to the development of a Premier women's team at London Irish. St Mary's will also work closely with the club to develop a flourishing player pathway for the women's game to benefit the Club and University squads.



The partnership also creates opportunities for ambitious and talented female players to develop holistically as players whilst also gaining an undergraduate or postgraduate qualification. It will see the provision of high-quality placements for our students on a range of St Mary's academic programmes and support the development of innovative collaborative research projects in areas such as coach development, performance analysis, sport science and sports medicine.

Speaking at the time St Mary's Head of Department for Psychology and Pedagogic Science Dr Abbe Brady added, "We at St Mary's are delighted at the launch of our new partnership with London Irish and looking forward to working closely with the club to support the development of players and staff in the launch of the professional women's squad. It's great to be partnering with an organisation who are committed to investing in the women's game and creating a sustainable development offer for players through dual career academic study and performance opportunities"



St Mary's  
University  
Twickenham  
London



## BRENTFORD FC

### Pre-season round up

Following their successful 2020/21 season which resulted in promotion to the Premier League after defeating Swansea City 2-0 in the Wembley sunshine Brentford began their pre-season on July 17 with a trip to Plough Lane to face AFC Wimbledon. Joel Valencia got the only goal on the game with a diving header in the first-half to ensure the Bees got off to a winning start.



Next it was Boreham Wood where last season's top scorer Ivan Toney made his first appearance. It proved to be a goalscoring return for the Brentford talisman as the Premier League side won 2-0 against the National League side when Toney picked up a pass from Sergi Canós to score and Tariqe Fosu added a second just after the hour mark.

The Bees then made it three wins from three with a victory against fellow promoted side Watford in a behind closed doors training game at the Hornets' training ground. Toney scored twice in the first-half and Halil Dervişoğlu added a third as Watford got a consolation late on.

The most eye catching of Brentford's pre season games on paper appeared to be against Manchester United away at Old Trafford and the Bees gave a good account of themselves in a 2-2 draw. Twice the Bees came from behind to level after Shandon Baptise had cancelled out Anthony Elanga's early strike and substitute Bryan Mbeumo arrived off the bench to equalise once more after Andreas Pereira had scored a sublime volley for the home side.

### Saïd Benrahma returns with a bang to defeat Bees

Saïd Benrahma on his first appearance back against Brentford returned to haunt his former side with a superbly taking goal to consigned Brentford to defeat 1-0 in their first home pre-season fixture.

His curling strike from outside the box was the only goal of the game in a competitive work out for both sides ahead of the start of the Premier League season.

With both sets of fans in good voice ahead of kick off both sides made decent starts to the first-half in a competitive opening.

New signing Frank Onyeka was industrious in midfield on his home debut for the Bees and he won the ball back to release Rico Henry in the left wing position. Henry in turn crossed the ball deep but the ball was headed clear by Issa Diop at the back for West Ham.

On his return against his former side Said Benrahma was lively and in West Ham's first opening of the game he got in down the left wing and pulled the ball across to Pablo Fornals, whose deflected shot went behind for a corner.

The Algerian then following a change of boots in the opening stages came back on the pitch to curl a shot a few yards wide of Patrik Gunnarsson's far post.

Henry was playing very advanced in the first-half and was picking up a number of Crossfield switches from the likes of Mads Bech Sorensen and Ethan Pinnock. Henry himself then won the ball back high up the pitch to force an attack but after crossing to Sergi Canós, the Spaniard knocked the ball down into the path of Marcus Forss but the ball was scrambled away by West Ham.

The Hammers then had the ball in the back of the net for the first time in the afternoon but it was disallowed for offside. A free-kick from Fornals found Benrahma in space as he peeled away and the winger once again put the ball into a dangerous area from which Michail Antonio converted from close range, only to see his celebrations cut short by the linesman's flag.

Brentford had a couple of promising openings on the counterattack through Halil Dervişoğlu and Canós but each time the move broke down as West Ham got players back to disrupt and break up the attack.

There was a brief moment of worry as Onyeka stayed down after a challenge by the Nigerian got back up just before half-time as both sides went into the break level at 0-0.

During the interval both sides brought on subs in an attempt to influence the game. Substitute Shandon Baptise make a great start with energy in the midfield and combined well with fellow replacement Dominic Thompson.

The Bees carved out an opening early on from a set piece when a corner from Vitaly Janelt was headed goalwards by a Brentford shirt but Lukas Fabianski was alert to the danger.

West Ham began to gain some control in the second-half and produced a couple of chances in quick succession. Conor Coventry had an opening for the away side as he picked up a clearance from Christian Nørgaard and dribbled through a couple of bodies, before dragging his shot wide of David Raya's post.

There was a certain inevitability about the goal scorer when it came as Benrahma returned against his former club with a bang. Picking a loose ball up from outside the area he dribbled infield and then curled a trademark shot into the top corner and out of Raya's range to give West Ham the lead.

Just after Raya denied West Ham a second after an exquisite touch from Benrahma in the build up to flick the ball on. Coventry eventually managed to get the strike off that Raya did superbly well to tip over the crossbar.

Brentford however nearly responded quickly after when Baptise pressed forward and the West

Ham defence backed out. With the invitation to shoot there he cracked off a shot from outside the box that rebounded fiercely off the post with Fabianski stranded.

Baptise then went on another magical run skipping through a number of challenges but took a heavy touch just at the vital moment inside the six yard box with just Fabianski to beat and the chance went astray.

Benrahma was soon after once again at the heart of the West Ham attack and he slipped in Antonio one on one. However, the ball was going away from goal Antonio could only drag the shot wide from a difficult angle.

Late on Ivan Toney lined up a bicycle kick but the ball flew over his head and a late surging run from Fosu was the last chance as Brentford went down to defeat.

## **Transfer update**

Brentford kicked off their transfer business for their maiden Premier League campaign with the signing of Frank Onyeka from FC Midtjylland. The Nigerian international, 23, made over 100 appearances in his time in Danish football where he won the title in 2017/8 and 2019/20.

Also putting pen to paper for the Bees this season is Kristoffer Ajer after his moved from Celtic. The central defender signed on a five year deal for an undisclosed fee. The 23 year old won three Scottish League titles as he made over 150 appearances for the club during his time at Celtic Park.

In terms of departures from the club the first to be announced as leaving the club was Henrik Dalsgaard to left to join Danish side and Brentford sister club FC Midtjylland.

Emiliano Marcondes, who scored in the playoff final for the Bees, was then subsequently released and signed for Championship side AFC Bournemouth.

Brentford have also loaned out some players in order to help them gain regular first team football. Amongst these is Ellery Balcombe who joined League One side Burton Albion.

## **UP NEXT FOR BRENTFORD**

Opponent: Valencia (H) Saturday 7th August 17:30 Brentford Community Stadium

Nickname: Los murciélagos (The Bats)

Competition: Pre-season friendly

Head Coach: José Bordalás

2019/20: 13th La Liga

Interesting fact: It is one of the biggest clubs in the world in terms of number of associates (registered paying supporters), with more than 50,000 season ticket holders and another 20,000+ season ticket holders on the waiting list.

# Hampton & Richmond Borough



## Pre-season round up

Hampton & Richmond Borough opened up their pre-season with a 0-0 draw against Ascot with a team featuring the usual mix of trialists, youth players and players who have resigned for the club in the summer.

The Beavers then got their first victory of pre-season with an impressive 4-2 at home against a QPR. Ronan Hutchins was particularly impressive and the young midfielder scored two lovely individual goals to catch the eye.

Hampton & Richmond then played against Hanworth Villa but came away with a disappointing 1-0 defeat.

Coronavirus cost Hampton & Richmond their two next games against Carshalton Athletic and Ashford Town after an outbreak in the squad required players and staff to self-isolate.

The Beavers then lost against Gary McCann's former side Hendon before bouncing back with an emphatic 8-0 against Knaphill.

They couldn't keep the momentum going however and back to back 2-2 draws against lower league opposition in the form of Merstham and Harrow Borough has been symptomatic of an inconsistent pre season so far for the Beavers with just one more friendly to play.

## Transfer update

Gary McCann confirmed the resigning of 13 players from the 2020/21 season in a major boost to continuity ahead of the new season.

The follow players all put pen to paper for the Beavers: Alan Julian, Myles Bowman, Imran Uche, Kyron Farrell, Dean Inman, Luke Ruddick, Ruaridh Donaldson, Tyrell Miller-Rodney, Jake Gray, Sam Deadfield, Cole Brown, Nathan Minhas and Niko Muir. In addition Sam Cox and Charlie Wassmer also signed having spent time at the club last season.

Guyana international Kadell Daniel was the first 'new' signing to be confirmed follow his arrival from Kingstonian.

He was then followed by a pair of familiar names to Beavers fans with both Myles Anderson and David Fisher re-joining the club. Anderson arrives after a successful loan spell last season and Fisher returns on loan from AFC Wimbledon after signing a pro contract at Plough Lane in the summer.

Jerome Slew then became the final confirmed signing when he was rewarded for some good performances as a trialist in pre-season with a contract. Slew arrives after time at Wealdstone and has also played for the likes of Maldon & Tiptree, North Ferriby and Chester. He becomes the 20th player to commit to the club as they head into their centenary season.

## UP NEXT FOR HAMPTON

Opponent: Woking (H) Saturday 7th August 15:00 Beveree Stadium

Nickname: The Cardinals

Competition: Pre-season friendly

Manager: Alan Dowson

2019/20: 20th National League

Interesting fact: Along with Scarborough and Telford United Woking hold the record for the most FA Trophy wins with 3 each.

# Jones to visit rugby teams in August

England head coach Eddie Jones will travel to visit a number of rugby teams this month.

He will first head to Treviso, Italy where he will spend three days with Benetton [4-6 August], before visiting Georgia Rugby in Tbilisi to work alongside their coaches [18-20 August].

Jones will continue to visit Premiership clubs, including monthly coaching visits to Leicester Tigers. He was recently invited to watch Manchester United's pre-season training when the Premier League side were based at Pennyhill Park.

Jones said: *"These visits to other clubs, countries and sports are a great chance for coaches to increase knowledge and share knowledge. It's important we give back to the game, such as my work in supporting emerging nations like Georgia. Over the next two months, the focus will move to Premiership clubs, meeting with the Directors of Rugby and players and seeing how pre-season training is going."*

England will host three fixtures at Twickenham Stadium this autumn, opening with Tonga on Saturday 6 November (3.15pm KO).

They will then play Australia on Saturday 13 November (5.30pm KO), and South Africa, in their final game, on Saturday 20 November (3.15pm KO).

Tickets are on sale now to the rugby family and hospitality packages are available at [www.EnglandRugby.com/Hospitality](http://www.EnglandRugby.com/Hospitality). All visits are subject to government COVID-19 restrictions.



# Deacon appointed England Women Forwards Coach



England Women have appointed Louis Deacon as forwards coach with immediate effect.

Former England and Leicester Tigers lock-turned-coach Deacon will have responsibility for the forwards division. He takes over from Mark Luffman, who held the role on an interim-basis following the departure of Richard Blaze to Wasps last year.

Deacon joins the Red Roses from Coventry RFC where he has been forwards coach since the 2017/18 season. He takes his place in the Red Roses' coaching set up alongside head coach Simon Middleton, backs coach Scott Bemand and Amy Turner, England's nominated coach for World Rugby's coaching internship programme. Prior to his stint with Coventry RFC Deacon had coaching roles with England men's U20s, the Spanish national team and in the Leicester Tigers community department.

In his playing career Deacon won 29 caps for England and was involved in Rugby World Cup 2011. He is a six-time Premiership winner and two-time European Cup winner with Leicester Tigers having made 274 appearances for the club.

He said: *"I'm very excited to be taking up this role. It'll be a new challenge for me and while I have enjoyed my time with Coventry I am looking forward to working with Simon, Scott and Amy as part of the Red Roses coaching team. There's such a lot of talent in the playing group and this role will give me the opportunity to continue to develop my coaching. It's a big year for the Red Roses coming up with Rugby World Cup in 2022 and I can't wait to get started and help build towards that."*

Of the appointment England Women head coach Simon Middleton said: *"Louis has had a fantastic club and international career and is a consummate professional. He's incredibly experienced in the aspects of the role that we need to focus on, including set piece but he also has a diversity in his coaching. His playing background and coaching background make him the perfect fit and we're looking forward to working with him. I also want to thank Mark Luffman for his fantastic support and professionalism over the period he's been with us as forwards coach. Mark has been integral to us winning the Six Nations, regaining and maintaining our position as number one in the world and remaining unbeaten over the period he's been working with us. On behalf of all players and staff, I'd like to thank him for all of his support and wish him all the best going forward."*

# Gleeson joins England coaching staff

Martin Gleeson will join the England senior coaching set-up as attack coach.

Gleeson joins from Wasps, where he has been attack coach since 2019. He enjoyed a successful rugby league playing career, representing both Great Britain and England.

Gleeson played for Huddersfield Giants, St Helens, Warrington Wolves, Wigan Warriors, Hull FC and Salford City Reds – winning the Super League twice (2002 and 2010) and the Challenge Cup in 2004.

He moved into coaching with Salford in 2014, before joining Wasps.

Gleeson will begin working with Eddie Jones and the wider England staff on Monday 9 August.

*Gleeson said: “As a player you always want to represent your country at the highest level and it’s no difference for a coach. This is something I have strived for and coaching England is the pinnacle.*

*“I’d like to thank everyone at Wasps for my time there, in particular Lee Blackett who took me under his wing after coming from rugby league – and has supported me in taking this opportunity.*

*‘Now I’m looking forward to working with Eddie, the staff and some of the best players in the world, helping them in their development and achieving their ultimate goals.’*

Jones said: *“We are building a coaching team to win the 2023 Rugby World Cup, we have five campaigns to go before then so every appointment from here on in is very important.*

*“We’re starting with Martin as attack coach. He’s a bright young rugby coach with experience at the highest level in league so he will add significant power to the team. He’s done extremely well with Wasps and he will come in and build on the good work that Simon Amor started with us.*

*“I look forward to welcoming him to the coaching team.”*

Following Gleeson’s arrival, John Mitchell will also join Wasps on Monday 9 August.

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They will then play Australia on Saturday 13 November (5.30pm KO), and South Africa, in their final game, on Saturday 20 November (3.15pm KO).

Tickets are on sale now to the rugby family and hospitality packages are available at [www.EnglandRugby.com/Hospitality](http://www.EnglandRugby.com/Hospitality).



# NPL outreach programme donates proceeds of Water Rocket Challenge to Shooting Star Children's Hospices

NPL recognises the need to inspire the next generation of scientists and engineers, by promoting the importance of metrology (the science of measurement) and ensuring they are equipped to use it correctly to solve some of the greatest challenges of our time.

Through the *Water Rocket Challenge*, NPL aims to create a measurement community that brings a lively practice of STEM skills into the lives of all involved.

Metrology and measurement are fundamental to every aspect of our lives, from our healthcare and the manufacturing of products we use every day, to mitigating climate change and reducing waste.

Since the year 2000, over 1000 school, family, public and NPL teams have participated in the challenge with an estimated 20,000+ rockets launched.

Each year NPL donates the proceeds of the event to local charity Shooting Star Children's Hospices. The charity cares for babies, children and young people with life-limiting conditions, and their families, across Surrey and London.

The charity has two purpose-built hospices, Christopher's in Guildford and Shooting Star House in Hampton, offering the very best in specialist facilities and equipment in a comfortable and homely environment. Their

bespoke support is free of charge to families and includes a comprehensive range of therapies for the whole family, specialist nursing care and respite, end of life care and bereavement support. The children's hospice charity is a lifeline to over 700 families and the demand for their care service is forever increasing.

Of the donation, **NPL's Outreach Manager Andrew Hanson MBE** said: "As a local resident, and having worked with people with complex needs, I'm personally delighted with our ongoing support for this Charity. The daily impact they bring to so many people is astounding."

**Shooting Star Children's Hospices Community Fundraiser Ellie Constable** stated "We are so grateful to everyone at NPL and those involved in the Water Rocket Challenge for once again supporting Shooting Star Children's Hospices. It's such a brilliant initiative – what a great way to inspire the next generation of budding scientists, all whilst raising money for your local children's hospice charity. We feel so lucky to have had the support from NPL for a number of years now, and it's only thanks to our amazing supporters that we are able to continue providing vital care to children and their families who need us, now and in the future."



Image: NPL's Outreach Manager Andrew Hanson MBE and Anthony Grantham, long standing supporter, volunteer and representative of Shooting Star Children's Hospices



National Physical Laboratory

www.RichmondTribune.com

# Introducing the Big Ginger Social - will you host an event in aid of people undergoing cancer treatment?

[Cancer Support UK](#) is inviting social butterflies and community linchpins to hold their very own [Big Ginger Social](#) to raise money to fund Cancer Kits for people going through cancer treatment.

Throughout the month of September, we are encouraging you to host a fresh new fundraising event, raising money for a very important cause: to support people going through cancer treatment. Bring family, friends or work colleagues together and experience absolute deliciousness, all for a good cause.

Why the ginger theme? We include ginger tea bags in our [Cancer Kits](#), as ginger is proven to help offset the nausea that many cancer patients experience. So it's an ingredient that's very close to our hearts. Of course, it's also delicious and can be utilised in so many culinary delights - from ginger cupcakes to ginger mocktails, or even cocktails if you're feeling particularly spicy. We can't wait to see what wonderful ginger goodies *Big Ginger Social* hosts create.



Each *Big Ginger Social* will be different, but all donations raised will make a huge difference to the lives of people going through cancer. Every £25 you raise will help us to fill a Cancer Kit.

Our Cancer Kits are supplied free of charge to anyone undergoing cancer treatment, and they provide much-needed comfort to children and adults having to endure cancer treatment. The Kits for adults are packed with items to offset some of the unpleasant

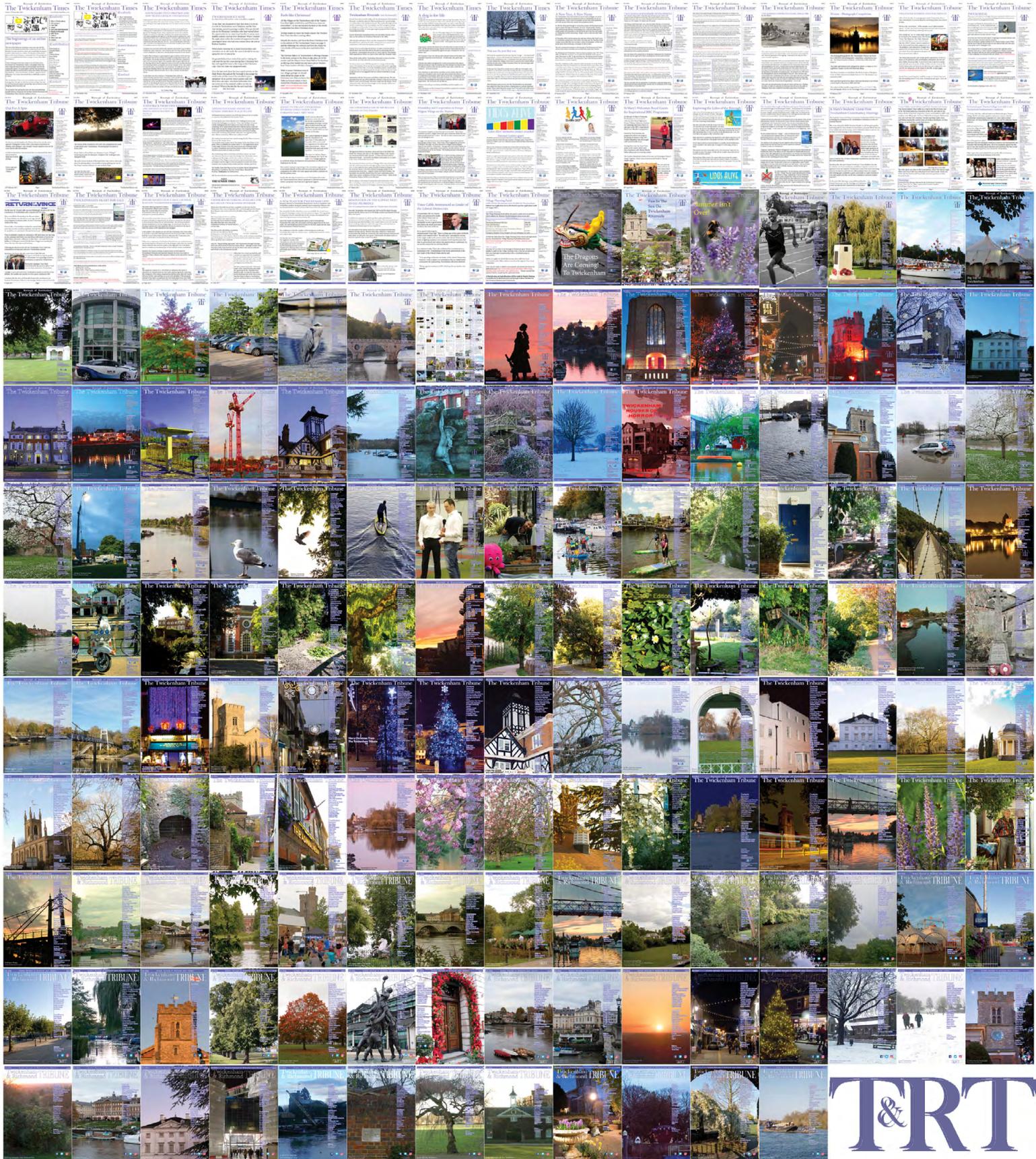
side effects of treatment, like cold hands and feet, nausea, and sensitive teeth. Whilst Kids' Kits are designed to brighten the days of children living with cancer, containing small toys and colouring sets to help entertain and pass the time in hospital, along with practical items like cosy socks. Each Kit has been designed based on feedback from people who have experienced cancer treatment first-hand.

Feedback from Cancer Kit recipients consistently emphasises what a welcome gift they are during what can be an incredibly tough time.

- *"The biggest thing for me was that I felt that someone, somewhere had cared enough to put together a Kit full of really thoughtful items. When it arrived, I felt like I had been given a virtual hug."*
- *"It was filled with lots of useful things that really made a difference. It can be quite isolating when you're diagnosed because suddenly it feels like it's just you, but knowing there was support out there really helped and made me feel that somebody cared."*
- *"I received a really lovely Cancer Kit. Inside was all sorts of things to make me feel better. There were journals, ginger teabags, a colouring book. Very practical items and everything I needed to help me pass the time while I was waiting in the hospital for treatment. I particularly liked the lavender spray for my pillow at night. It really helped me to sleep at night."*



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**Published by:**

Twickenham Alive Limited (in association with World InfoZone Limited)  
Registered in England & Wales  
Reg No 10549345

The Twickenham Tribune is registered with the ICO under the Data  
Protection Act, Reg No ZA224725

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